

2022 Regional and National Print Categories

If the Competition Chairman or a judge has any doubts as to the authorship of the constituent images, BIPP reserves the right to examine the original files used to create the final picture.

Advertising/ Commercial

This category is for commercial images used to sell, market, promote or advertise a product, brand, service, or person(s).

Images pertinent to advertising campaigns, must not contain any text or graphic elements not part of the original exposure.

Aerial, automotive, food, products, still life, self-promotion, music covers and corporate photography are all included in this category.

Composite, non-composite images and digitally manipulated images (Photoshop or similar) are allowed in this category. All image elements used to create the final picture should be taken by the photographer and not be stock images or fully digitally created images

Architectural and Industrial

Architectural photography is often concerned with the accurate recording of structures. Architectural Images can also take more stylised look, use unusual angles and even create 'abstracts' from the form of the building. It can also include buildings and structures such as bridges, telecommunication towers, windmills, staircases, and monuments.

Industrial Photography is focussed on serving businesses within the industrial sector. This may include engineering companies, manufacturers, factories, high-tech start-ups etc.

Composite, non-composite images and digitally manipulated images (Photoshop or similar) are allowed in this category. All image elements used to create the final picture should be taken by the photographer and not be stock images or fully digitally created images

Digitally Created Images

Images that have been largely created/generated using digital technology/3D modelling/editing/CGI software should be entered into this category.

Domesticated Animals

Animals not in their natural habitat, tame animals, such as pets, farm animals or those kept in a zoo. Animal portraits can be taken in studio or on location.

Composite images are allowed as long as the digital post production is not a significant part of conveying the natural appearance of the animal(s). Photographic works where the image manipulation or post production becomes a significant part of the final image must be entered into Illustration & Fine Art or Advertising/ Commercial. Judges will consider the relevance of highly manipulated images.

The original captured image (RAW or jpg) must be available if requested by the BIPP. Otherwise the BIPP reserves the right to disqualify the submission.

Note: Animals photographed in their natural habitat must be submitted in the separate 'Natural World' category

Fashion and Beauty

Fashion is about promoting a lifestyle and to stimulate interest and/or purchasing appeal towards a product/business/fashion-brand by the observer.

Fashion:

Featuring clothing, other fashion items/accessories, makeup or styling.

Beauty:

Glamour-style portraiture, either artistic or commercial, emphasising someone's or something's beauty.

Images pertinent to advertising campaigns must not contain any text or graphic elements that were not part of the original exposure.

Composite, non-composite images and digitally manipulated images (Photoshop or similar) are allowed in this category. A large proportion of the images used to create the final picture should be taken by the photographer and not be stock images or fully digitally created images. Images that have been largely created/generated via computer algorithms are NOT allowed and must be submitted in the Digitally Created Images category.

Illustration and Fine Art

Illustrations of an idea or concept. Creativity, originality and story-telling within the composites are important features of this category.

They may be composites or multiple exposures. Photos heavily digitally post-processed are allowed. Composite, non-composite images and digitally manipulated images (Photoshop or similar) are allowed in this category. A large proportion of the images used to create the basic idea behind the final picture should be taken by the photographer and not be stock images or fully digitally created images. Images that have been largely created/generated via computer algorithms are NOT allowed and must be submitted in the Digitally Created Images category.

Images must be presented as single-frame images. It is also allowed to create panoramic images (photo stitching), use focus stacking, and multi-exposures in the camera, which are taken simultaneously in the same place (as a continuous sequence, seconds or minutes apart) or use of HDR for extended tonal range.

Landscape

Landscapes, natural as well as artificial landscapes, urban landscapes, cityscapes and sunsets, astrophotography are allowed in this category.

Landscape photography is not a passive process it is the photographer's control of natural light, composition and is above all, a creative process, an opportunity for the photographer to express themselves in the form of an individually crafted picture, utilising the creative elements of photography.

Images must be presented as single-frame images. It is also allowed to create panoramic images (photo stitching), use focus stacking, and multi-exposures in the camera, which are taken simultaneously in the same place (as a continuous sequence, seconds or minutes apart) or use of HDR for extended tonal range.

Natural World

This category is for photography displaying natural elements such as plants, flowers, trees and close-ups of natural scenes and textures. Macro are included in this category.

Included in this category is the diversity of wildlife from all parts of the world. Pictures of actual wildlife in a natural habitat, underwater photography, macro photography... Entries must not deceive the viewer or attempt to disguise and/or misrepresent the reality of nature.

NOTE: animals NOT in their natural habitat, such as pets or farm animals or those kept in a zoo, should be entered in the DOMESTICATED ANIMALS category.

The content of the image must not be altered. Entrants are permitted to crop, rotate, brighten and darken the image locally, reduce noise, sharpen, adjust colour/black and white, use grain and minor cleaning such as removing sensor dust and chromatic aberration. Images must be presented as possible single-frame images. Composite and multiple exposure images are unacceptable.

It is also allowed to use focus stacking and use of HDR for extended tonal range.

Entrants are permitted to create panoramic images (photo stitching), use focus stacking, and multi-exposures in the camera, which are taken simultaneously in the same place (as a continuous sequence – seconds or minutes apart) or use of HDR for extended tonal range.

People & Portrait

This category is for photographs where people are the main subject, whether a single person or a group, showing the human aspect of life in all its wonderful variety.

Portrait

Adults, youth, children, new-born, babies, toddlers, families, self-portraits: artistic images specifically capturing the unique personalities and characteristics of a person or group of people as well as the personality, artistic and technical skills of the image-maker.

Culture

Images that tell a story about a people and their culture or traditions.

Lifestyle

The art of 'everyday' photos showing real-life events or milestones, people and their way of life.

Entrants are permitted to carry out minor skin retouching, crop, rotate, brighten and darken the image locally, reduce noise, sharpen, adjust colour/black and white and minor cleaning such as removing sensor dust and chromatic aberration.

Reportage/Photojournalism

Images that illustrate an actual event, life, areas of human interest, a public or private occasion or news that has high impact and/or a lasting emotional value, without the photographer's interference.

General news, contemporary issues, political, social, environmental, traditional and cultural events, wars and conflicts, feature story, photo essay...

NOTE: Wedding images: Images featuring people and activities relating to wedding or engagement ceremonies, celebrations or traditions must be entered in the separate Wedding category.

Entrants are not permitted to combine several photos into one (panorama, multi-exposure, etc), or add, delete or move elements by, for instance, cloning, healing, patching, content aware fill, liquify or similar tools.

Sports

This category is for all sports-related photography, editorial or artistic, featuring any competitive or recreational sport

Scientific and Technical

This category is for images of a technical nature including CSI photography, Macro photography, capturing details around us, that may otherwise go unseen.

Scientific illustration of the profession, bringing together the disciplines of clinical photography, medical art, which can incorporate illustration and graphic design.

Note:

Please bare in mind, patient confidentiality must be respected, and that images should be appropriate for display to general public.

Wedding

Images must be taken on the actual wedding, either on the day of the event. Wedding reportage should reflect the atmosphere of the event, the personality/personalities of the subject(s) as well as a personal style, illustrating the artistic and technical skill of the image-maker.

Entrants are permitted to carry out minor skin retouching, crop, rotate, brighten and darken the image locally, reduce noise, sharpen, adjust colour/black and white, use grain and minor cleaning such as removing sensor dust and chromatic aberration and use of HDR for extended tonal range.

Composite images are allowed as long as the digital post production is not a significant part of displaying the essence or the personality of the subject(s). Photographic works where the image manipulation or post production becomes a significant part of the final image must be entered into Illustration & Fine Art or Advertising/Commercial.

E-Commerce

This category recognises product photography including: cars, jewellery, sport equipment, food & drink. In this category, branding is encouraged, however captioning should be inline with the client campaign.

Composite, non-composite images and digitally manipulated images (Photoshop or similar) are allowed in this category. All image elements used to create the final picture should be taken by the photographer and not be stock images or fully digitally created images.

Photographic works where the image manipulation or post production becomes a significant part of the final image (50% or more) must be entered into Illustration & Fine Art or Advertising/Commercial.**Copyright and Usage Rights**

Copyright of the images remains with the photographer. By entering the competition both regionally and nationally, the photographer accepts and recognises that the BIPP can use the images submitted publicly for the use of publicity either printed in 'The Photographer Magazine' Website or other promotional material.

Summary of Categories:

Advertising/Commercial

Architectural and Industrial

Digitally Created Images

Fashion and Beauty

Illustration and Fine Art

Landscape

Natural World

People & Portrait

Reportage/Photojournalism

Scientific and Technical

Wedding

E-Comm